

1 February 2002

Dear Member of Senate:

I advise you that a meeting of the Senate of Acadia University will occur **at 4:00 p.m., Monday, 11 February 2002** in Room 132 of the Beveridge Arts Centre. The AGENDA follows:

- 1) Minutes of the Meeting of 14 January 2002
- 2) Announcements and Communications
- 3) Business Arising from the Minutes
- 4) New Business
 - a) Curriculum Committee - English (**012-42-CRE**)
Art (**012-43-CRE**)
School of Music (**012-44-CRE**)
Political Science (**012-45-CRE**)
Sociology (**012-46-CRE**)
School of Education (**012-47-CRE**)
School of Recreation Management and Kinesiology (**012-48-CRE**)
- 5) Other Business

Yours sincerely,

Jane Cayford
Registrar and Secretary of Senate

* Material Attached

Items Carried Over

- By-Laws Committee-Changes to Constitution re Dean of Research and Graduate Studies (012-42-LAW)

The Senate Curriculum Committee moves that the following changes be accepted.

Miriam Cooley, Chair
January 2002

Department of English (012-42-CRE)

Changes in descriptions and titles for consistency and to reflect current topics.

ENGL 2163 MEDIEVAL LITERATURE 1

An exploration of the medieval origins and development of the Legend of King Arthur.

ENGL 2173 MEDIEVAL LITERATURE 2

A study of Geoffrey Chaucer's Canterbury Tales.

ENGL 2286 SHAKESPEARE

This course will involve the intensive study of selected plays by Shakespeare. Its main goal is to help students develop both a critical and a theatrical eye. Careful attention will be paid to the complexity of Shakespeare's language, as well as to the plays' roles as cultural artifacts both today and in the past.

ENGL 2383 RESTORATION AND EARLY EIGHTEENTH CENTURY

This course will introduce students to poetry, plays, and prose fiction written by both women and men between the years 1660 and 1730.

ENGL 2393 EIGHTEENTH-CENTURY LITERATURE

This course will introduce students to an eclectic mixture of poetry, plays, and prose fiction by both women and men from 1730 to 1789.

ENGL 2386 THE ROMANTICS

This course explores a series of texts written between the outbreak of the French Revolution in 1789 and the crowning of Victoria in 1837.

It features poets such as William Wordsworth, Lord Byron, John Keats, and Letitia Landon; novelists such as Mary Shelley and Jane Austen; and essayists like Mary Wollstonecraft.

ENGL 2476 VICTORIAN STUDIES

In this course students read British fiction, poetry, and drama from 1837-1901 within cultural, historical, and political contexts. The aim of the course is to introduce students to the works of Tennyson, Browning, Barrett Browning, the Rossettis, Dickens, and others, as well as to convey an understanding of the nineteenth-century issues with which writers were generally preoccupied.

ENGL 2563 CANADIAN LITERATURE 1

This course will provide an overview of significant developments in the history of Canadian literature in English up to the beginning of the twentieth century, stressing the influence of Canada's colonial history on the shaping of the country's literature. The course will address the historical contexts of the works under study and will examine important themes, issues, and aesthetic considerations.

ENGL 2573 CANADIAN LITERATURE 2

A survey of Canadian Literature in English that examines Modern and Contemporary texts. The course will provide an overview of significant developments in twentieth-century English-Canadian literature as well as a more detailed exploration of particular writers, themes, issues and literary concerns, such as postcolonialism, multiculturalism, gender and postmodernism.

ENGL 2683 AMERICAN LITERATURE 1:

This course examines American literature of various genres (captivity narratives, slave narratives, essays, journals, stories, and poetry) from the letters of Christopher Columbus, through the novels and poetry of the American Renaissance, to the Civil War poetry of Walt Whitman.

ENGL 2693 AMERICAN LITERATURE 2:

Students will study the development of American poetry and fiction (including the emergence of Realism and Naturalism) from the Civil War to the 1930s. Major writers to be studied may include Henry James, Mark Twain, Emily Dickinson, Willa Cather, Robert Frost, Sherwood Anderson, Ernest Hemingway, and Wallace Stevens.

ENGL 3073 THEORY

An advanced course in influential twentieth-century theories of literature and culture. These theories will be studied and discussed with reference to the history of theoretical thought and may include formalism, dialogism, psychoanalysis, structuralism, feminism, cultural studies, new historicism, post-structuralism, gender studies, post-colonialism.

ENGL 3503 POETRY OF ATLANTIC CANADA

This course exposes students to a selection of works from the long and rich tradition of poetry in Atlantic Canada, from the Loyalist verse of colonial times to the poetry of the diverse and multicultural region of today.

ENGL 3513 FICTION OF ATLANTIC CANADA

From the early 19th century sketches of Thomas McCulloch and Thomas Haliburton to the lyrical and comic contemporary novels of David Adams Richards, Lynn Coady, and Wayne Johnston, the Atlantic Provinces have made a substantial contribution to Canadian fiction, and this course provides a historically and stylistically diverse sample of what Atlantic fiction writers have to offer.

ENGL 3523 THE WRITER AND NATURE 1

This course traces the development of Nature Writing in English to the end of the 19th century.

ENGL 3533 THE WRITER AND NATURE 2

An exploration of modern, postmodern and postcolonial texts which have helped to shape an emerging ecological vision of nature.

ENGL 3553 TWENTIETH-CENTURY AMERICAN POETRY

In this course, students examine trends in American poetry from the 1930s to the present. The course will focus on collections of poetry by such poets as Langston Hughes, Allen Ginsberg, Sylvia Plath, Anne Sexton, Adrienne Rich, and Sharon Olds. Attention will be given to the historical contexts and critical debates that inform the works under study.

ENGL 3563 TWENTIETH-CENTURY AMERICAN NOVEL

This course offers a critical study of the American novel, in all its variety and diversity, from 1930 to the present. Writers to be studied may include Zora Neale Hurston, Carson McCullers, Richard Wright, Ralph Ellison, Jack Kerouac, and Truman Capote.

ENGL 3573 CANADIAN POETRY

An overview of Canadian poetry from early verse expressions of perceptions of the new land in colonial times to the diverse and intense reactions to the influences of modernism at the beginning of the twentieth century.

ENGL 3613 TWENTIETH-CENTURY CANADIAN NOVEL

This course will introduce readers to a selection of Canadian novels, written since 1930, in a diverse range of styles, from the allusive modernism of mid-century fiction to the postmodern and postcolonial fictions of today.

ENGL 3763 STUDIES IN THE CANADIAN SHORT STORY

The short story is considered a particular forte of Canadian writers, and this course will introduce students to a selection of Canada's finest and most engaging practitioners of the genre.

ENGL 3773 TWENTIETH-CENTURY BRITISH POETRY

A study of the evolution of twentieth-century British poetry. Poems will be studied in their historical, cultural, and linguistic contexts. The range of selection will reflect historical developments such as modernism, feminism, and post-colonialism as well as cultural topics such as religion, love, and society.

ENGL 3793 TWENTIETH-CENTURY BRITISH FICTION AND CULTURE

A study of the evolution of twentieth-century British fiction. Fictional texts by men and women will be studied in the context of the historical development of British culture. Fiction will be selected to reflect movements such as modernism, postmodernism, and post-colonialism.

ENGL 3903 CANADIAN CHILDREN'S LITERATURE

An exploration of Canadian culture and childhood as presented in Canadian children's literature over time and across regions, including selections of poetry, picture books, fantasy, historical fiction, and realist novels for younger and older readers.

ENGL 3973 CHILDREN'S LITERATURE 1

An introduction to the variety of periods and genres in children's literature ranging from the first Golden Age to the present with selections for younger and older readers including poetry, picture books, fantasy, historical fiction, and realist novels

ENGL 3983 CHILDREN'S LITERATURE 2

An introduction to the body of folk and fairy tales that have become the foundation for much of children's literature. The course traces the development of these stories from the oral into the written and illustrated, and explores a variety of the adaptations and reworkings over their history and to the present day.

ENGL 3723 FANTASY

The genre of fantasy, from its antecedents to the present and in a variety of forms such as novels, picture books, graphic novels, and short fiction.

ENGL 1406 Engaging Literature becomes

ENGL 1406 (1413/1423) Writing and Reading Critically

ENGL 2783 Nineteenth Century Novel becomes

ENGL 2783 Nineteenth Century Fiction

ENGL 3833 Writing by Women 1 Finding a Voice: Mary Wolstonecraft to Virginia Woolf becomes

ENGL 3833 Writing by Women 1 Finding a Voice

A study of the historical development, in English, of women's writing from the beginnings to the 1920s with a focus on the interrelationship between text and context, genre and gender, literary process and cultural production. American, British, and Canadian authors will be included.

ENGL 3843 Writing by Women 2 Modern and Contemporary: Text Theory, Image becomes

ENGL 3843 Writing by Women 2 Modern and Contemporary

An examination of modern and post-modern texts in English that reflect the wide range and cultural diversity of women writing in the 20th and 21st centuries. Through the study of women's fiction and poetry

from around the world students will explore such subjects as feminist theory and eco-criticism, gender and ethnicity, revisionist mythmaking, and growing up female.

Art (012-43-CRE)

The courses in art introduce technology and rationalize the offerings.

New Courses

Art 2033 Digital Imaging 1

An introduction to the computer as an art-making tool. Students will learn to create, develop, manipulate and enhance digital images with several applications using their laptop computer as a mobile studio.

Art 2043 Digital Imaging 2

The ethics, aesthetics, and theory of digital image making will be addressed. Through assignments and experimentation, the student will create, acquire, manipulate and output of digital images with several applications using the laptop computer as a mobile studio.

Prereq: Art 2033.

Course Deletions

Art 2133 History of Sculpture

Art 2823 Art of the Middle Ages

Modification to courses

Art 3913 becomes Art 2073 Contemporary Art

Art 3813 becomes Art 2083 Canadian Art 1

Art 3823 becomes Art 2093 Canadian Art 2

School of Music (012-44-CRE)

The changes in music represent evolution of the music history courses and evolution of the music technology option

New course

Music 3223 Canadian Art Music

A study of the major composers and movements in Canadian art music throughout the 20th century within the context of the socio-cultural, political, and economic history of the country.

Prereq: Music 2283 C- or better or permission of the instructor.

Modification to courses

Idst 4973 Recording Studio Apprenticeship becomes

Idst 4973 Music Technology Apprenticeship

Music technology majors are required to serve a minimum of 150 hours of music technology related activities on campus. This course significantly enhances exposure to professional applications in chosen fields of exposure. Projects are coordinated and credited via electronic logbook portfolio by the director of the Acadia digital recording studio. Course credit can be accumulated over a period of more than one academic year.

MUSI 1161 Technology in Music 1

An introduction to current technologies in music: basics of operating system software, communication and networks, data structures, instructional software for musicians, acoustic primer, data structures for digital audio and MIDI, hardware devices for music. Introduction to MIDI, sequencing, and Sibelius music notation software. Hardware applications in the MIDI lab.

MUSI 1171 TECHNOLOGY IN MUSIC 2

Current technologies in music: Desktop publishing for musicians, music notation software, MIDI

based input devices for music notation. music sequencing software, MIDI hardware, computer-aided music instruction software. Hardware applications in the MIDI lab.

Prereq: Musi 1161 with C- or better

MUSI 2162 CREATING MUSIC WITH COMPUTERS 1

Transforming the laptop computer into a mobile recording studio: Introduction to software-based sequencing of MIDI and digital audio (CUBASIS VST), digital sound processing (WAVELAB), and post-production of a music CD. Creative work in the MIDI lab.

Prereq: MUSI 1171 with C- or better, or permission of instructor

MUSI 2173 CREATING MUSIC WITH COMPUTERS 2

This course offers exposure to professional level software-based sequencing of MIDI and digital audio with laptop computers (CUBASE VST 5.1). Collaborative work in live electronic music laptop ensembles. Interfacing laptop computers with software and hardware based equipment in the Acadia digital recording studio. Exposure to virtual recording studios off-campus via Internet. Creative work in the Acadia digital recording studio .

Prereq: MUSI 2162 with C- or better, or permission of instructor

MUSI 2283 20th CENTURY MUSIC HISTORY

Style and structure in Western art music from the late 19th century transitional period to the present.

Prereq: MUSI 2263 with C- or better, or permission of instructor

Modification to a program – Bachelor of Arts in Music- Music Technology

Change to requirement 3. 27 non-music electives of which 12 h must be in either a) Physics or b) Computer Science as follows:

a) PHYS 1053, 1063, 2203, COMP 1863

Or:

b) COMP 1113, 1123, 2113, 3h comp elective at direction of school

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Department of Political Science (012-45-CRE)

These changes reflect interest of new faculty member and change in format of an existing course.

New Course

Pols 3083 Issues in International Law

The basic principles of international law are examined in the context of contemporary global politics. The evolution of international law and its application among and across states and societies will be studied from a variety of theoretical, conceptual and normative perspectives. Particular emphasis will be placed on the laws of war; humanitarian law; and international criminal justice.

Pols 4143 Applied International Ethics

This course is a critical exploration of ethical dilemmas in contemporary international politics. A special emphasis will be placed on cosmopolitan and communitarian approaches to issues such as international justice; war; terrorism; global poverty; sovereignty; human rights; women's rights; humanitarian affairs and intervention; and the environment.

Prereq: Pols 2683 or 2783 with minimum grade of B or permission

Course Deletion

Pols 3283 Regionalism in the International System

Modification to Course

Pols 3943 becomes

Pols 3946 Politics of Mass Media

Change in course weight only.

Department of Sociology (012-46-CRE)

This move would make the course more available to non-majors, as 3000/4000 level courses are restricted to majors.

Soci 3523 Social Movements becomes

Soci 2563 Social Movements

School of Education (012-47-CRE)

A new program is introduced with courses to support it

Course deletion

EDUC 5783 – Media Bias/Special Focus on News as a Genre

Educ 50A3 Information and Communication Technology in Education

This course will involve a critical examination of the role of information and communication technology in education. The analysis will be contextualized within educational theory. It will be an exploration of a variety of ways that information and communication technology has, is and will be applied to educational contexts.

Educ 50B3 Educational Technology and Pedagogy

The focus will be for students to understand and be capable of participating in the production of applications that can be applied to educational contexts. This course will use a studio approach to exploring effective use of educational technology.

New Program

Master of Education in Learning and Technology (30 credit hours)

Educ 50A3 Foundations in Information and Communication Technology

Educ 50B3 Educational Technology and Pedagogy

Educ 5603 Learning and Technology

Educ 5513 Research Design

Educ 5053 Problems in Education: Action Research

Educ 5713 Project (Learning and Technology)

Educ 5303 Principles of Assessment: Focus on Technology

One elective course

Two additional core elective courses in Learning and Technology: current options include:

Educ 5853: Online Technology in Education

Educ 5843: Instructional Design: Multimedia

Educ 5053: Problems (Leadership and Technology)

Modification of Program

Master of Education in Special Education

EDUC 5103 (Seminar and Practicum in Special Education) and EDUC 5106 (Seminar and Practicum in Inclusive Education) will become elective courses in the Master of Education in Special Education program.

School of Recreation Management and Kinesiology (012-48-CRE)

The changes reflect a full review and update of the kinesiology curriculum conducted by the faculty over the last year.

Kine 2423 Applied Human Physiology 2

An introduction to human physiology for kinesiology students. This course covers primarily cardiovascular and respiratory physiology with introduction to support systems (acid-base regulation, digestion, immune system and endocrine control of growth and metabolism). Physiological changes over a lifespan will be introduced. The focus of this course is on physical activity and the implications to health and well-being. (2h lab)

Prereq: Kine 2413

Kine 2513 Fundamental Movement

An exploration of fundamental movement patterns, such as running, skipping, jumping, rolling, throwing, catching, striking, etc., that develop in early childhood and form the basis of movement technique in sport and physical activity settings. Students will observe, analyze, and experience movement techniques from a variety of activities (2hr lab).

Prereq: 2nd year standing in BKin program

Kine 4513 Structure and Strategy of Physical Activity and Sport

This course addresses the similarities and differences in a wide variety of individual, dual and team sport and physical activities through an examination of skills, rules and strategies. The identification and development of strategy and the analysis of game play according to selected analytical models will comprise the primary content of the course. (2h lab)

Pre-requisite: KINE 2513, 6h from KINE 3013, 3033, 3213. BKin only.

Modification to courses

Kine 1253 becomes Kine 2253

Kine 1293 becomes Kine 2293

Kine 2010 First Aid and CPR

KINE 2413 APPLIED HUMAN PHYSIOLOGY 1

An introduction to human physiology for kinesiology students. This course covers basic neuromuscular physiology, cardiovascular, respiratory and kidney physiology, endocrinology, thermoregulation as well as an introduction to digestive system physiology. Implications for physical activity will be introduced. The focus of this course is on health and well-being. (2h lab)

Prereq: KINE 1413, BKIN majors only.

Kine 3013 Exercise Physiology

Prereq: Kine 2010, 2423, BKin or permission

Kine 3023 Training Methods

Methods used to enhance physiological performance in exercise. Training methods for endurance, strength, power, speed and flexibility, as well as general planning theory. Ergogenic aids to performance will also be examined; work enhancing diet manipulations (eg. Carbohydrate loading) drugs (e.g. steroids) and physiological interventions (eg. Blood doping) will be investigated. Information can be applied to advanced fitness prescription certifications. (2 h lab).

Prereq: KINE 3013.

Kine 4333 Physiological Assessment

Field and laboratory techniques for exercise testing; performance testing of high performance athletes and fitness testing, interpretation, and counseling are major topics. Particular emphasis on test protocols for endurance, strength, power, flexibility and anthropometry. The course features a blend of theory and practice. Students can apply this information to advanced fitness appraisal and prescription certifications. 3 h lab

Prereq: Kine 3013 and permission of instructor

Kine 4343 Fitness Programming becomes
Kine 3343 Fitness Programming

The nature, value and assessment of human fitness, the fitness levels and related behaviors of Canadians, and current trends and practice in fitness programming in communities, schools, and the workplace. Basic fitness assessment and programming techniques for healthy populations will be addressed with modifications for a variety of populations. Upon completion, students attain certification as a fitness consultant (CFC). 1.5 h lab.

Prereq: 3rd year standing and permission of instructor

Recr 4033 Global Issues: The Leisure Perspective

Is our understanding of leisure applicable in a global sense? This course identifies quality of life issues and solutions in selected cultures and subsequently examines examples of social change through the application of leisure concepts.

Prereq. 4th year standing in BRM, RECR 3033

Program change

Bachelor of Kinesiology, including BKin with Honours, BKin with Nutrition, BKin with Biology

- **Add a new course, KINE 2423 (Applied Human Physiology 2) to the Kinesiology core.**
- **Specify MATH 1213 Statistics as part of the Arts/Science core. (Note: this addition will require that Grade 12 students will require mathematics or student will be required to complete MATH 0110 – Intermediate Algebra).**
- **Delete “Activity courses (6h)”**
- **Add 2 new courses to the Kinesiology core:**
 - KINE 2513 (Fundamental Movement)**
 - KINE 4513 (Structure and Strategy of Physical Activity and Sport)**
- **Delete KINE 2443 (Growth and Motor Development) from the Kinesiology core.**
- **Add 2 new non-credit requirements to the Kinesiology (B Kin) program:**
 - KINE 2010 (First Aid and CPR)**
 - KINE 4010 (Conference)**
- **Remove COMM 1213, 1223 from the Kine core, but retain these as program requirements.**